

# MACBETH

by William Shakespeare



Directed by Josefine Damgaard  
Produced by Shakespeare in the Hills,  
On the Edge Theatre Productions,  
and the Laguna Hills Community Center

August 5, 6, 12, and 13, 2016

## Notes from the Director of *Macbeth*:

I see *Macbeth* as a descent into darkness and madness and I wanted to use my surroundings to show that. As evening envelops the audience, the show also delves into night. When directing Shakespeare it always strikes me as amazing how clearly it connects to our current times. Although *Macbeth* is set in 11th century Scotland, one can still draw lessons from it. We see a good man become evil, but we also see clearly the path that takes him there. Macbeth creates his own demise. He alone is responsible for his actions. I hope you watch the show and are inspired to make the best choices for yourself, despite all the forces that are in your way. And if your crazy spouse tells you to kill someone, maybe reconsider it.

Josefine Damgaard



## **Cast of *Macbeth***

### **Paul Jasser as Macbeth**

Paul is pleased to take on the role of Macbeth after many a year of idealizing the show and the character. Theater has been a passion for him since his high school days, and he's grateful to continue to have the opportunity to indulge this habit in such fine company.

## **Elza Suzanne as Lady Macbeth**

Elizabeth Suzanne is thrilled to return to OTE Shakespeare in the Hills for a second time since her debut as Katharina in *Taming of the Shrew*! Elizabeth is a Vanguard University graduate (Theatre Arts & English) who spent last summer studying Shakespeare and His Contemporaries at the London Academy of Musical and Dramatic Art where she had the opportunity to showcase such roles as Don John (*Much Ado About Nothing*), Gloucester (*King Lear*) and Mme. Maquerelle (*The Malcontent*). Other favourite roles have been Blanche Barrow (*Bonnie & Clyde*), Vivienne (*Legally Blonde*), Kaa (*The Jungle Book*), Craven the Raven (*Snow White*) and Mayella Ewel (*To Kill a Mockingbird*). Thanks to Josefine for the opportunity to play Lady M, a supportive and wonderful cast, and my family and friends.

## **Anthony Baratta as Banquo**

Anthony plays both Banquo in *Macbeth* and Valentine in *Twelfth Night*. He is having a blast returning to OTE this Summer. He was seen in their production of *A Midsummer Night's Dream* last summer as Bottom. He's been very active in the southern CA, theatre community and 2016's been especially good to him where his credits already include *A Few good Men*, *Romeo and Juliet*, and *the Sound Of Music*. Anthony would like to thank the awesome casts of both shows for their tireless work and dedication. He would also like to send a super thank you to directors Josefine Damgaard and Dawn Doherty for these awesome opportunities!!!

### **Cameron Moore as Macduff**

Cameron is thrilled to be joining the stage with OTE for his first time as Macduff in *Macbeth* and General Orsino in *Twelfth Night*. Most recent Shakespearean credits include Mercutio, Jacques, and Hamlet.

### **Christopher Diem as Malcolm**

This is Christopher's 4th summer of Shakespeare in the Hills and he couldn't be more excited to once again be onstage with close friends and family. Past roles in Shakespearean plays include Claudio in *Much Ado About Nothing*, Lucentio in *Taming of the Shrew*, and Puck in *A Midsummer Night's Dream*. He spent the first half of this summer portraying Lumiere in Saddleback College's production of *Beauty and the Beast*. He would like to thank his family for always supporting his passion of theatre, and Aurora, Dawn, and Josefine for the opportunity and for all their hardwork. Enjoy the show!

### **Katie Diem as Donalbain**

Katie Diem is very excited to be a part of the cast of *Macbeth*. This is her third time performing with OTE Productions. Her past roles were Lucinda/Snow White in *Into the Woods* and Cobweb in *A Midsummer Night's Dream*.

### **Tiffany McQuay as Witch**

Tiffany is pleased to be making her OTE and Shakespeare in the Hills debut as a Witch in *Macbeth*. She is a graduate of California State University, Fullerton with a B.A. in Theater Arts and has worked as an actor, singer and producer throughout Southern California. She was last seen onstage in *A Christmas Carol* at Stage Door Repertory and prior to that she was seen in *Les Miserables* at The Maverick and *Bonnie and Clyde* at Costa Mesa Playhouse. Favorite Theater Roles Include: *Assassins*—Emma Goldman, Mdme. Ternardier U/S- *Les Miserables*, Patricia- *Extremities*, AC4- *City of Angels*, Evilene- *The Wiz*, Elizabeth Proctor – *The Crucible*, The Nurse- *Romeo & Juliet*, Lampito-*Lysistrata*, Lady Marysvale – *Compleat Female Stage Beauty* and Juanita –*Sordid Lives*. Tiffany would like to thank her Cast, Crew, Amazing Director and Wonderful Producer for all their hard work and for being so welcoming and fun to work with. Finally to my friends and loved ones. Thanks for all the support and always being there when I need you most.

### **Shannon Dodson as Witch**

Shannon Dodson has a BA in theater from Biola University and is really loving her first show with OTE. Previous favorite roles include *Tom Jones* (Honour), *The Diviners* (Jennie Mae), *The Importance of Being Earnest* (Lane), *Little Women* (Jo), and *Rosencrantz and Guildenstern are Dead* (Gertrude).

### **Shakiba Shadman as Witch**

Shakiba Shadman is extremely happy and excited to be a part of the cast of *Macbeth*. Shakiba currently goes to UCI and is continuing her education in Drama. Some of her favorite productions to be a part of have been the female version of *The Odd Couple*, *Shrek! the musical*, *The Fantasticks*, *Hairspray*, and *A Midsummer Night's Dream*. She hopes you enjoy the show!

### **Nancy Higley as Lady Macduff**

Nancy Higley is thrilled to be performing with OTE's Shakespeare in the Hills for her third year. She has been performing all of her life, from starring in her own aerobic network tv show, to portraying Peter Pan at Disneyland, and dancing onstage and now Shakespeare! Past roles include Stepmother in *Into the Woods*, Quince in a *Midsummer Night's Dream* and Merchant in *Taming of the Shrew*. She is so excited and proud to be performing alongside her kids onstage.

### **Veronica Holley as Lennox**

Veronica Holley is very happy to be making her Shakespeare in the Hills debut! Recent Shakespearean credits include Mopsa/Dion in *The Winter's Tale* (Vanguard Lyceum Theater). Veronica is also a stage manager for the American Coast Theater Company in Costa Mesa. She would like to thank Josefine, the cast and crew for this awesome experience! Veronica thanks her family and friends for being so supportive. Visit Veronica's

website at <http://veronicaelenaholley.tumblr.com/>

Follow Veronica on Instagram!: @veronicaelenaholley

### **Kaitlyn Smith as Ross**

Kaitlyn is pleased to be making her debut with this season of OTE's Shakespeare in the Hills! She is a graduate of the University of California, Irvine (Theater & Education). This is her third time performing in *Twelfth Night* and her first time in *Macbeth*. Some favorite roles include Ursula & Hugh Oatcake (*Much Ado About Nothing*), Delightful (*Dearly Departed*), Lady Brackell (*the Importance of Being Earnest*), and Honey the Beggar (*Threepenny Opera*). She is literally a clown! Thanks to my family & friends for their support, and thanks to the wonderful directors for this opportunity! Much love, and enjoy the shows!

### **Hannah Jarvis as Fleance/ Macduff's child**

This is Hannah's first production with OTE. She is so excited to be in the cast of *Macbeth*. Hannah currently studies Drama and Education at UC Irvine. A few of her past shows include: *The Little Mermaid*, *Fame the Musical*, *Cabaret*, *Peter Pan*, *Annie Get Your Gun*, *The Children's Hour*, *The Diviner's*, *Les Mis*, and *Midsummer Night's Dream*. Hannah would like to thank her friends and family for all their support through her theatrical endeavors.



## **Darren Lodwick as Porter/Doctor**

Darren Lodwick is a sound designer and music composer for video games and other media. Having acted in theater and ran tech in high school, before pursuing a career in game sound, and having done some voice over work for games, he is now playing roles whenever time permits. In *Macbeth*, he is playing the drunken Porter and the Doctor.

## **Jenn Ortiz as Caithness**

Jenn is thrilled to be making her OTE and Shakespeare in the Hills debut in *Macbeth*. She is a Media Arts student of The Art Institute of California and has worked in set and prop building, painting, design, makeup and costumes for The City of Lake Forest's special events. This is her first theater role, although she has performed at the Renaissance Pleasure Faire with The Court of Misrule as a fool, as a scareactor at Knott's Scary farm and as a tableau vivant performer in the Pageant of the Masters. Jenn is grateful to the cast, crew, awesome director and fantastic producer for a wonderful first experience on the theater stage, for all the collective hard work, and for the acceptance and friendship of this amazing group of people. To my friends, loved ones, and fellow performers: Thanks for the support, words of encouragement, and willingness to come out and see the show! I'm so grateful for the experience and knowledge I've gained in learning the ropes. I've definitely caught the theater bug. This has been such a rewarding adventure!

## **Marge Packman as Captain/Sergeant**

This is my stage debut, so I have no previous stage credits, but I did play the bored teacher in my nephew Simon's award-winning student film, "Squeaky Feet", and the bored housewife in the Heinz ketchup commercial contest entry, "It Eats", both of which are still available on Vimeo.

## **Steven Teats as Duncan**

Steven Teats is so thrilled to be making his OTE debut. He also plays the role of Master Toby in *Twelfth Night*. Some of Steven's favorites roles include Gangster in *Drowsy Chaperone*, Beadle Bamford in *Sweeney Todd* and Sir Charles Sedly in *the Compleat Female Stage Beauty*. This is Steven's first Shakespeare production and he would like to thank the cast and crew for being so supportive in his efforts to learn the craft of playing Shakespeare.



### **Josefine Damgaard, Director:**

Josefine Damgaard is grateful and humbled to be directing *Macbeth*. Josefine has been involved with theater since the 7th grade, both onstage and off. She has been working with OTE Productions for 4 years, and loves that they bring Shakespeare and theater to her community. Josefine would like to thank her cast and crew for being so supportive, considering it is her first time directing a show. Josefine would also like to thank Aurora Culver for her help with costumes and the set, as well as her support overall. Thank you to my cast for their hard work. Thank you to all the people who have helped make this production come to life: Darren Lodwick, Jared Pugh, Jeff Haut, Dawn Doherty, Phil Seifert, Doug Harris, and Daryl Walezak!

### **Ryan Blac, Stage Manager:**

Ryan Blac is a Dubai-born theatre enthusiast who started out as Claudio in Shakespeare's *Much Ado About Nothing*, and then transferred to production management for West End musicals such as *Cats* and *Les Misérables*. Helping out with *Macbeth* marks the end of his 2 year hiatus from theatre.

### **Jeff Haut, Fight Choreographer:**

Jeff Haut has been On The Edge Theater's resident fight instructor since its inception. He has been fascinated by swordplay and combat since being introduced to it at a theater class at Saddleback college. Has choreographed *Pirates of Penzance*, *Scarlet Pimpernel*, *Little Women*, and many, many others, including an act V of *Hamlet* set on a pirate ship. Jeff holds acting credits from countless community theater in Southern California for the past 20 years. He currently pays the bills working in a warehouse, directing the flow of and counting

many, many boxes.

### **Aurora Culver, Producer:**

Aurora began her production company, On the Edge Theatre Productions over ten years ago. OTE and Laguna Hills Community Center began a partnership 4 years ago with the first Shakespeare in the Hills. Her latest endeavors include directing for Unbound Productions, Costa Mesa Playhouse, and acting with the Crescent Troupe for the Fringe Festival. With her company On the Edge Theatre Productions ([www.otetheatre.com](http://www.otetheatre.com)) she has directed shows such as INTO THE WOODS, A MIDSUMMER NIGHT'S DREAM, and THE 39 STEPS. Aurora would like to thank her husband Kenneth and her family for their support. Thanks be to God. Matthew 19:26



OTE is a community theatre. We could not exist without the efforts the following people:

Laguna Hills Community Center Liason: Daryl Walezak

Set Construction: Cameron Moore, Phil Seifert, Doug Harris, Aurora Culver, Josefine Damgaard

Props: Cameron Moore, Aurora Culver

Costumes: Masquerade Village Costumes, Aurora Culver, Dawn Doherty

Original Music: Darren Lodwick

Website: Chuck Doherty

Photography: Edmund Cleofe

Poster Design: Lisa Davis

Laguna Hills Community Center Liason: Daryl Walezak

Most importantly, the entire cast and crew of Macbeth for their gifted acting on stage and their hard work offstage as they build and strike the set for each performance.

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