

TWELFTH NIGHT
OR
WHAT YOU WILL
by William Shakespeare



Directed by Dawn Doherty
Produced by Shakespeare in the Hills,
On the Edge Theatre Productions,
and the Laguna Hills Community Center

July 29, 30, 31
August 7

Notes from the director of *Twelfth Night*:

Twelfth Night is quite possibly my favorite comedy of the Bard's.

The setting for this production is Virginia, 1777 – the American Revolutionary War. I feel that the intensity of a war background works well for *Twelfth Night* and I'm completely enamored with this time period right now. I've looked to shows such as television programs "Sleepy Hollow", "Turn", and the musical "Hamilton" to feed my vision.

This is our fourth year at the community center. Our goal is to nurture appreciation for Shakespeare in Orange County. We felt that too many of our adult friends don't care for Shakespeare. Many of them were only exposed to Shakespeare in high school where they were forced to READ Shakespeare.... which is rather funny considering Shakespeare wrote his plays to be performed and seen... not read. The language became a barrier for our friends and still is today. It makes me so sad! IF they attend a Shakespeare production, they get so caught up in trying to understand every word and defining it that they miss out on the performances that could have told the story. I tell them to WATCH. The meaning will come later.

It's funny because when children watch Shakespeare, they laugh, they understand, they are enthralled. It's because they haven't been forced to read it first.

I challenge you to leave your preconceived ideas of Shakespeare at home and allow yourself and your children to just enjoy the performance.

Who knows? Maybe next year you'll join us at auditions for our 5th annual SHAKESPEARE IN THE HILLS.

— Dawn Doherty



Cast of TWELFTH NIGHT

Aurora Culver as Viola

Aurora Culver is excited to take the stage for Shakespeare in the Hills! Her latest endeavors include directing for Unbound Productions, Costa Mesa Playhouse, and acting with the Crescent Troupe for the Fringe Festival. With her company On the Edge Theatre Productions (www.otetheatre.com) she has directed shows such as *Into the Woods*, *A Midsummer Night's Dream*, and *The 39 Steps*. Aurora would like to thank her husband Kenneth and her family for their support. Thanks be to God. Matthew 19:26

Cameron Moore as Orsino

Cameron Moore is thrilled to be joining the stage with OTE for his first time as General Orsino and Macduff. Most recent Shakespearean credits include Mercutio, Jacques, and Hamlet.

Jarrold Davis as Malvolio

Jarrold Davis has had the honor to have performed in several past OTE shows, such as *The Complete Works of William Shakespeare: Abridged* (as himself), *The Complete History of America: Abridged* (as himself), and *Little Women* (Professor Bhaer, Mr. Laurence). He has also been a part of several other productions outside of OTE, including *Jesus Christ Superstar* (King Herod) and *Oliver!* (Bill Sykes). He enjoys furthering his brewing career and spending time with his wife and daughter whenever possible. Enjoy the show!

Shannon Dodson as Olivia

Shannon Dodson has a BA in theater from Biola University and is really loving her first show with OTE. Previous favorite roles include *Tom Jones* (Honour), *The Diviners* (Jennie Mae), *The Importance of Being Earnest* (Lane), *Little Women* (Jo), and *Rosencrantz and Guildenstern are Dead* (Gertrude).



Kerry Hedley as Feste

Though she grew up singing and dancing, Kerry never had the courage to audition for a show until her senior year in college. Kerry rediscovered musical theatre in 2000, and has been performing in five or six shows a year since then. The roles nearest to her heart are Marmee in *Little Women*; Anna in *The King and I*; Vi Moore in *Footloose*; and Dolly Levi in *Hello, Dolly!* Kerry feels it is a great privilege to work with Dawn Doherty once again, having shared roles with her; played opposite her; and been under her direction many times in the past!

Nancy Higley as Fabian

Nancy Higley is thrilled to be performing with OTE's Shakespeare in the Hills for her third year. She has been performing all of her life, from starring in her own aerobic network tv show, to portraying Peter Pan at Disneyland, and dancing onstage and now Shakespeare! Past roles include Stepmother in *Into the Woods*, Quince in a *Midsummer Night's Dream* and Merchant in *Taming of the Shrew*. She is so excited and proud to be performing alongside her kids onstage.

Chris Hunter as Sebastian

This is Chris Hunter's second show with OTE following the production of *Into the Woods* where he debuted as Cinderella's Prince. He also works at the community center where OTE performs in many children's programs including day camps and pre school programs. He hopes to one day be a middle school history teacher.

Phil Seifert as Captain

In the brief two years since I became affiliated with the Musical Theatre Village family in Irvine, I have had the opportunity to be on-stage in supporting roles in *Music Man*, *Christmas With Scrooge*; *Promised Land*, *Alice*, *One Cat's Tale*, *Bye, Bye Birdie*, *Annie*, *Hello Dolly*, as "Mr. Brownlow" in *Oliver*, and most recently as "General Genghis Khan Schmits" in *Seussical*, The Musical. Whether on stage, or working backstage to help very talented actors of all ages, I am seeing first-hand the truth of the adage that to keep young at heart, it is best to keep the young at hand.

Kaitlyn Smith as Maria

Kaitlyn is pleased to be making her debut with this season of OTE's Shakespeare in the Hills! She is a graduate of the University of California, Irvine (Theater & Education). This is her third time performing in *Twelfth Night* and her first time in *Macbeth*. Some favorite roles include Ursula & Hugh Oatcake (*Much Ado About Nothing*), Delightful (*Dearly Departed*), Lady Brackell (*the Importance of Being Earnest*), and Honey the Beggar (*Threepenny Opera*). She is literally a clown! Thanks to my family & friends for their support, and thanks to the wonderful directors for this opportunity! Much love, and enjoy the shows!

Steven Teats as Sir Toby

Steven Teats is so thrilled to be making his OTE debut. Some of Steven's favorites roles include Gangster in *Drowsy Chaperone*, Beadle Bamford in *Sweeny Todd* and Sir Charles Sedly in *the Compleat Female Stage Beauty*. This is Steven's first Shakespeare production and he would like to thank the cast and crew for being so supportive in his efforts to learn the craft of playing Shakespeare.

Josh Teincuff as Sir Andrew

Joshua Teincuff had been doing theatre around Orange County for most of his life. This is his second show with Shakespeare in the Hills. He has found a great community in this theatre company he hopes this show will make everyone forget their troubles, laugh, and enjoy the play many have enjoyed for hundreds of years.

Ashley Woods as Antonia

This is Ashley's second production with Shakespeare in the Hills, having previously played Hero in *Much Ado About Nothing*. Other credits include Belle in *A Christmas Carol* (Long Beach Playhouse), Cece in *Earbud Theatre Live!* (On the Edge Theatre), and Alais in *The Lion in Winter* (Cabrillo Playhouse). In her spare time, she makes YouTube videos on [youtube.com/c/ashleyjwoods](https://www.youtube.com/c/ashleyjwoods).

Anthony Baratta as Valentine

Anthony is having a blast returning to OTE this Summer. He was seen in their productions of *A Midsummer Nights Dream* last summer as Bottom. He's been very active in the southern CA, theatre community and 2016's been especially good to him where his credits already include *A Few good Men*, *Romeo and Juliet*, and *the Sound Of Music*. Anthony would like to thank the awesome casts of both shows for their tireless work and dedication. He would also like to send a super thank you to directors Dawn Doherty and Josefine Damgaard for these awesome opportunities!!!



Production Team

Dawn Doherty, Director

Dawn is thrilled to direct her first production with Shakespeare in the Hills. Past directing credits include *Nunsense*, *Jesus Christ Superstar*, *Much Ado About Nothing*, *Romeo and Juliet*, *As You Like It*, *A Midsummer Night's Dream*, and *Comedy of Errors*. Special thanks to her right hand woman, Lisa Davis, without whom the show would have fallen apart. Thank you to best buddy, Kerry Hedley for her extensive music research and delightful costume work. She would like to thank Aurora for the opportunity and her wonderful cast for their joy and hard work. Love and gratitude to husband Chuck and children Aurora, Kenneth, Holly, and Charles. Thanks be to God from whom all good gifts come.

Lisa Davis, Stage Manager

This is Lisa's third summer with OTE's Shakespeare in the Hills, and she is so thankful she could participate even with her new baby at her side! (No, the baby is not her husband Jarrod, even though he is newly married to her and she does call him "baby" sometimes. She is very glad she gets to do this show with him!) Most recently she has been seen portraying the character of the Artful Dodger in *Oliver!* and a fairy in last summer's *A Midsummer Nights Dream*. She thanks Dawn for entrusting her to stage manage, run sound, and create a flyer image for this cast and show. She hopes you enjoy this delightful cross-dressing comedy!

Isabella Murphy, Assistant Stage Manager

This is the first show Isabella has worked on with OTE, but she has been performing for a long time. Some of her favorite parts have been Minnie Fay in *Hello Dolly*, Peggy in *Godspell*, and Gertrude McFuzz in *Seussical the Musical*. She first met Dawn Doherty last fall when she auditioned for a production of *Oliver* that Dawn was directing, and knew that she had to be a part of *Twelfth Night* this summer so that she could work with Dawn again. She'd like to thank everyone who's welcomed her at OTE, and her parents for supporting her love of theatre.

Aurora Culver, Producer

Aurora began her production company, On the Edge Theatre Productions over ten years ago. OTE and Laguna Hills Community Center began a partnership 4 years ago with the first Shakespeare in the Hills.



With Gratitude

OTE is a community theatre. We could not exist without the efforts of the following people:

Laguna Hills Community Center Liason: Daryl Walezak

Fight Choreographer: Jeff Haut

Set Construction: Cameron Moore, Phil Seifert, Doug Harris, Aurora Culver

Props: Cameron Moore, Aurora Culver, Phil Seifert, Kerry Hedley

Costume Design: Dawn Doherty, Kerry Hedley, Keeran Reidling, Susan Lopez

Music Design: Kerry Hedley

Website: Chuck Doherty

Photography: Edmund Cleofe

Poster Design: Lisa Davis

Most importantly, the entire cast and crew of *Twelfth Night* for their gifted acting on stage and their hard work offstage as they build and strike the set for each performance.

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